

<b>Chapter</b>	<b>Interactive Drills</b>	<b>Interactive Quizzes</b>	<b>Written Exercises</b>
Chapter 1	Hearing Meter I Hearing Meter II Note Values	1.1 Hearing Meter I 1.2 Hearing Meter II 1.3 Note Values	Writing Note Values
Chapter 2	Contour and Pitch Tutorial Hearing Contour Tutorial Treble Clef Bass Clef Ledger Line: Treble Clef Ledger Lines: Bass Clef	2.1 Treble Clef 2.2 Bass Clef 2.3 Ledger Lines: Treble Clef 2.4 Ledger Lines: Bass Clef 2.5 Clef Reading: Bass and Treble Clefs	Writing with the Treble Clef Writing with the Bass Clef Writing Ledger Lines in the Bass and Treble Clef
Chapter 3	Keyboard 1 Grand Staff Keyboard 2 Enharmonic Equivalence 1 Enharmonic Equivalence 2 Half Steps Whole Steps Hearing Half and Whole Steps	3.1 Keyboard 1 3.2 Grand Staff 3.3 Keyboard 2 3.4 Enharmonic Equivalence 1 3.5 Enharmonic Equivalence 2 3.6 Half Steps 3.7 Whole Steps 3.8 Hearing Half and Whole Steps	Writing Enharmonic Equivalents Writing Diatonic and Chromatic Half Steps Writing Whole Steps
Chapter 4	Time Signatures: Simple Meters Time Signatures: Compound Meters Notating Rhythm	4.1 Time Signatures: Simple Meters 4.2 Time Signatures: Compound Meters 4.3 Notating Rhythm	Writing Counting Syllables in Simple Meters Writing Counting Syllables in Compound Meters Writing Rhythms Name (and Notate) That Tune
Chapter 5	Major Scales Drill Major Scale Degrees Identifying Key Signatures Building Major Key Signatures	5.1 Major Scales 5.2 Major Scale Degrees 5.3 Identifying Key Signatures 5.4 Building Major Key Signatures	Writing Major Scales Writing Major Scale Degrees Writing Tritones in Major Writing Key Signatures in Major
Chapter 6	Natural Minor Scales Identifying Minor Key Signatures Building Minor Key Signatures Leading Tone in Minor Altered Scales Degrees All Minor Scale Degrees Minor Scales	6.1 Natural Minor Scales 6.2 Identifying Minor Key Signatures 6.3 Building Minor Key Signatures 6.4 Leading Tone in Minor 6.5 Altered Scales Degrees 6.6 All Minor Scale Degrees 6.7 All Minor Scales	Writing Natural Minor Scales Writing Key Signatures in Minor Writing Minor Scale Degrees Writing Minor Scales
Analytical Interlude: Melody	Identifying Melodic Cadences Analyzing Phrases in Music	Interlude 1: Identifying Melodic Cadences Interlude 2: Analyzing Phrases in Music	Identifying Melodic Cadences in Music Phrase Analysis Composition Assignment
Chapter 7	Interval Quantity Perfect Intervals Imperfect Intervals Seconds and Sevenths All Intervals	7.1 Interval Quantity 7.2 Perfect Intervals 7.3 Imperfect Intervals 7.4 Seconds and Sevenths 7.5 All Intervals	Writing and Identifying Interval Quantity Writing Perfect Intervals Writing Imperfect Intervals Writing Second and Sevenths
Chapter 8	Major and Minor Triads Building All Triads Triads in Major V and vii <sup>o7</sup> in Minor Building All Triads in Major and Minor Keys	8.1 Major and Minor Triads 8.2 All Triads 8.3 Triads in Major 8.4 V and vii <sup>o7</sup> in Minor 8.5 Building All Triads in Major and Minor	Writing Triads Writing Triads in Major and Minor Keys Analyzing Excerpts

		Keys	
Chapter 9	Identifying Triads in Inversion Building Triads in Inversion Building Triads in Vocal Style	9.1 Identifying Triads in Inversion 9.2 Building Triads in Inversion 9.3 Building Triads in Vocal Style	Writing Triads in Inversion Analyzing Triads in Music Writing Triads in Vocal Style: Doubling and Spacing
Chapter 10	Building Dominant Seventh Chords Building All Seventh Chords Seventh Chords in Inversion	10.1 Building Dominant Seventh Chords 10.2 Building All Seventh Chords 10.3 Seventh Chords in Inversion	Writing Seventh Chords Writing Seventh Chords in Inversion Analyzing Triads and Seventh Chords in Inversion
Chapter 11	Identifying Cadences Two-chord Progressions Writing Cadences	11.1 Identifying Cadences 11.2 Two-chord Progressions 11.3 Writing Cadences	Constructing Harmonic Progressions Introduction to Part Writing Analyzing Cadences in Music Composition Assignment