

	A	B	C	D	E	F	G	H	I	J	K
1			<b>Kostka Payne Text</b>		<b>MacGAMUT</b>						
2						<b>Written Drills</b>		<b>Keyboard Drills</b>		<b>Aural Drills</b>	
3			<b>Chapter</b>	<b>Content</b>		<b>Level</b>	<b>Content</b>	<b>Level</b>	<b>Content</b>	<b>Level</b>	<b>Content</b>
4	<b>First Semester</b>										
5	Section 1:	1	Elements of Pitch	Week One activities (See Tonal Harmony Notes for more info)							
6		2	Elements of Rhythm								
7											
8				Scales	A	Major, asc		A	Major, asc	B	Major, minor asc
9					B	Maj, min asc		B	Maj, min asc	D	Major, minor, asc, desc
10					G	Major asc, desc (notate accs)		C	Major asc, desc		
11					H	Maj, min asc, desc (notate accs)		D	Maj, min asc, desc		
12				Intervals	Custom	M2, m2 asc, desc		Custom	M2, m2 asc, desc	Custom	M2, m2 asc, desc
13					A	P1, P4, P5, P8 asc		A	P1, P4, P5, P8 asc	A	Melodic ascending, 3 choices
14					B	M2, M3, M6, M7		B	M2, M3, M6, M7	B	Melodic, 4 choices
15					C	m2, m3, m6, m7, A4, d5 asc		C	m2, m3, m6, m7, A4, d5 asc	C	Melodic, 6 choices
16					D	P, M, m, A4, d5 asc		D	P, M, m, A4, d5 asc		
17				Rhythmic Dict						A	Patterns 1, simple meter
18	Section 2:	3	Triads & Seventh Chords								
19		4	Diatonic Chords, Major & Minor								
20				Scales						H	Major, minor asc, desc (notate accs)
21				Intervals	E	A, d ascending		E	A, d ascending	D	Melodic, all choices listed
22					F	P1, P4, P5, P8 descending		F	P1, P4, P5, P8 descending	E	Harmonic, 3 choices
23					G	M2, M3, M6, M7 descending		G	M2, M3, M6, M7 descending	F	Harmonic, 4 choices
24										H	Harmonic, 6 choices
25				Chords	B	Triads (M, m), root position		B	Triads (M, m), root position	A	Triads (M, m), root position
26					C	Triads (M, m, d, A), root position		C	Triads (M, m, d, A), root position	B	Triads (M, m, d, A), root position
27					H	7ths (mm, Mm, MM) root position		H	7ths (mm, Mm, MM) root position		
28					I	7ths (dd, dm, mm, Mm, MM) root position		I	7ths (dd, dm, mm, Mm, MM) root position		
29					E	Triads (M, m, d, A), root pos, 1st inver		E	Triads (M, m, d, A), root pos, 1st inver		
30					G	Triads (M, m, d, A), all positions		G	Triads (M, m, d, A), all positions		
31				Rhythmic Dict						B	Patterns 2, simple meter w/rests
32										C	Exercises on Patterns 1-2
33											
34	Section 3:	5	Principles of Voice Leading								
35		6	Root Position Part Writing								
36		7	Harmonic Progression & Sequence								
37				Intervals	H	m2, m3, m6, m7, A4, d5 descending		H	m2, m3, m6, m7, A4, d5 descending	G	Melodic, all choices
38					I	P, M, m, A4, d5 descending		I	P, M, m, A4, d5 descending	I	Harmonic, all choices listed
39					J	A, d descending		J	A, d descending	J	Harmonic, all choices
40					K	P, M, m, A4, d5		K	P, M, m, A4, d5		
41				Chords	K	7ths (dd, dm, mm, Mm, MM), root & 1st		K	7ths (dd, dm, mm, Mm, MM), root & 1st	D	Triads (M, m, d, A), root & 1st
42					M	7ths (dd, dm, mm, Mm, MM), root, 1st, & 2nd		M	7ths (dd, dm, mm, Mm, MM), root, 1st, & 2nd	F	Triads (M, m, d, A), all positions
43					O	7ths (dd, dm, mm, Mm, MM) all positions		O	7ths (dd, dm, mm, Mm, MM) all positions		
44				Rhythmic Dict						D	Patterns 3, compound meter
45										E	Exercises on Patterns 1-3
46				Melodic Dict						A	Major, simple, tonic skips
47				Harmonic Dict						A	I and V
48										B	i and V
49	Section 4:	8	Triads in First Inversion								
50		9	Triads in Second Inversion								
51				Intervals	L	P, M, m, A, d		L	P, M, m, A, d	K	All simple intervals
52				Chords	P	Grand-staff chords (M, m) root & 1st		P	Grand-staff chords (M, m) root & 1st	G	7ths (mm, Mm, MM), root position
53					Q	Grand-staff chords (d, m, M, A) root & 1st		Q	Grand-staff chords (d, m, M, A) root & 1st	H	7ths (dd, dm, mm, Mm, MM) root position
54					R	Grand-staff chords (M, m) all positions		R	Grand-staff chords (M, m) all positions		
55				Rhythmic Dict						F	Patterns 4, simple meter, 16ths
56				Melodic Dict						B	Dominant skips, anacrusis
57				Harmonic Dict						C	I, IV, and V
58										D	i, iv, and V



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104			<b>Kostka Payne Text</b>		<b>MacGAMUT</b>						
105						<b>Written Drills</b>		<b>Keyboard Drills</b>		<b>Aural Drills</b>	
106			<b>Chapter Content</b>			<b>Level Content</b>		<b>Level Content</b>		<b>Level Content</b>	
107	<b>Third Semester</b>										
108	Section 1:	16	Secondary Functions 1								
109		17	Secondary Functions 2								
110				Chords	Z	Grand-staff chords, all chords, all positions (review)	Z	Grand-staff chords, all chords, all positions (review)	R	Grand-staff chords (M, m, d, A) all positions (review)	
111									V	G-s 7th chords (dd, dm, mm, Mm, MM) root, 1st, & 2nd	
112				Rhythmic Dict					K	Patterns 6, simple meter, syncopation	
113				Melodic Dict					E	Larger subdominant skips, secondary chord skips	
114									G	Longer melodies, more skips	
115				Harmonic Dict					I	All diatonic (6 chords) (review)	
116									J	All diatonic (9 chords)	
117	Section 2:	18	Modulating Using Diatonic Common Chords								
118		19	Some Other Modulatory Techniques								
119				Chords					X	G-s 7th chords (dd, dm, mm, Mm, MM) all positions	
120									Y	Grand-staff chords, all chords, all positions	
121				Rhythmic Dict					L	Exercises on Patterns 6	
122				Melodic Dict					J	16ths & dotted rhythmic patts in compd meter, more skips	
123				Harmonic Dict					K	Secondary dominants, major (6 chords)	
124									L	Secondary dominants, minor (6 chords)	
125	Section 3:	20	Binary and Ternary Forms								
126		21	Mode Mixture								
127				Rhythmic Dict					M	Patterns 7, compound meter	
128				Melodic Dict					K	Syncopation, modal mixture, more skips in minor	
129									L	More complex, larger skips, chromatic leading tones	
130				Harmonic Dict					M	Secondary dominants (6 chords)	
131									N	All secondary functions (6 chords)	
132	Section 4:	22	The Neopolitan Chord								
133		23	Augmented Sixth Chords 1								
134				Rhythmic Dict					N	Exercises on Patterns 7	
135				Melodic Dict					M	Modulation to closely related keys	
136				Harmonic Dict					O	Secondary functions (9 chords)	
137									P	Borrowed chords (6 chords)	

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138			<b>Kostka Payne Text</b>		<b>MacGAMUT</b>						
139						<b>Written Drills</b>		<b>Keyboard Drills</b>		<b>Aural Drills</b>	
140			<b>Chapter Content</b>			<b>Level</b>	<b>Content</b>	<b>Level</b>	<b>Content</b>	<b>Level</b>	<b>Content</b>
141	<b>Fourth Semester</b>										
142	Section 1:	24	Augmented Sixth Chords 2								
143		25	Enharmonic Spellings and Enharmonic Modulations								
144					Rhythmic Dict					O	Exercises, anything goes (simple & compound meter)
145					Melodic Dict					N	Trickier tonality, syncopation
146					Harmonic Dict					Q	Flat II & augmented 6ths (6 chords)
147	Section 2:	26	Further Elements of the Harmonic Vocabulary								
148		27	Tonal Harmony in the Late 19th Century								
149					Rhythmic Dict					P	Exercises, irregular meter
150					Melodic Dict					O	Modulation to distantly related keys, secondary dominants
151										P	Chromatic alterations, more skips
152					Harmonic Dict					R	Irregular resolutions (6 chords)
153	Section 3:	28	20th Century Materials and Techniques								
154		29	Post-Tonal Theory								
155					Scales	Q	M, m, Dorian, Mixolydian, Phrygian, Lydian (notate accs)	L	M, m, Dorian, Mixolydian, Phrygian, Lydian	Q	M, m, Dorian, Mixolydian, Phrygian, Lydian (notate accs)
156						S	Modes, ascending, descending (notate accs)	J	Modes, ascending, descending	S	Modes, ascending, descending (notate accs)
157						W	Pentatonic, whole tone, octatonic, asc, desc	P	Pentatonic, whole tone, octatonic, asc, desc		
158					Rhythmic Dict					Q	Exercises, irregular meter, 16ths
159					Melodic Dict					Q	Chromatic, tonality less certain, irregular meter
160					Harmonic Dict					S	All of the above (9 chords)
161	Section 4:	30	New Directions								
162					Scales	X	All but major, minor, and modes, ascending	Q	All but major, minor, and modes, ascending	W	Pentatonic, whole tone, octatonic, asc, desc
163						Y	All but major, minor, and modes, asc, desc	R	All but major, minor, and modes, asc, desc	X	All but major, minor, and modes, asc
164					Melodic Dict					Y	All but major, minor, and modes, asc, desc
165					Harmonic Dict					R	Very chromatic, rhythmically more complex
166										T	Anything goes (10 chords)