

| Chapter | Interactive Drills | Interactive Quizzes | Written Exercises |
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| Chapter 1 | Hearing Meter I Hearing Meter II Note Values | 1.1 Hearing Meter I 1.2 Hearing Meter II 1.3 Note Values | Writing Note Values |
| Chapter 2 | Treble Clef Bass Clef Treble Clef Ledger Lines Bass Clef Ledger Lines | 2.1 Treble Clef 2.2 Bass Clef 2.3 Treble Clef Ledger Lines 2.4 Bass Clef Ledger Lines 2.5 Clef Reading: Bass and Treble | Writing with the Treble Clef Writing with the Bass Clef Writing Ledger Lines in the Treble and Bass Clefs |
| Chapter 3 | Keyboard 1 Grand Staff Keyboard 2 Enharmonic Equivalence 1 Enharmonic Equivalence 2 Half Steps Whole Steps Hearing Half and Whole Steps | 3.1 Keyboard 1 3.2 Grand Staff 3.3 Keyboard 2 3.4 Enharmonic Equivalence 1 3.5 Enharmonic Equivalence 2 3.6 Half Steps 3.7 Whole Steps 3.8 Hearing Half and Whole Steps | Writing Enharmonic Equivalents Writing Diatonic and Chromatic Half Steps Writing Whole Steps |
| Chapter 4 | Time Signatures: Simple Meter Time Signatures: Compound Meter Notating Rhythm | 4.1 Time Signatures: Simple Meter 4.2 Time Signatures: Compound Meter 4.3 Notating Rhythm | Writing Counting Syllables in Simple Meter Writing Counting Syllables in Compound Meter Writing Rhythms Name (and Notate) That Tune |
| Chapter 5 | Major Scales Drill Major Scale Degrees Identifying Major Key Signatures Building Major Key Signatures | 5.1 Major Scales 5.2 Major Scale Degrees 5.3 Identifying Major Key Signatures 5.4 Building Major Key Signatures | Writing Major Scales Writing Major Scale Degrees Writing Tritones in Major Writing Major Key Signatures |
| Chapter 6 | Natural Minor Scales Identifying Minor Key Signatures Building Minor Key Signatures Leading Tone in Minor Altered Scales Degrees in Minor All Minor Scale Degrees All Minor Scales | 6.1 Natural Minor Scales 6.2 Identifying Minor Key Signatures 6.3 Building Minor Key Signatures 6.4 Leading Tone in Minor 6.5 Altered Scales Degrees in Minor 6.6 All Minor Scale Degrees 6.7 All Minor Scales | Writing Natural Minor Scales Writing Minor Key Signatures Writing Minor Scale Degrees Writing All Minor Scales |
| Analytical Interlude: Melody | Identifying Melodic Cadences | Interlude 1: Identifying Melodic Cadences | Identifying Melodic Cadences in Music Phrase Analysis Composition Assignment |
| Chapter 7 | Interval Quantity Fourths and Fifths Thirds and Sixths Seconds and Sevenths All Intervals | 7.1 Interval Quantity 7.2 Fourths and Fifths 7.3 Thirds and Sixths 7.4 Seconds and Sevenths 7.5 All Intervals | Writing Interval Quantities Writing Fourths and Fifths Writing Thirds and Sixths Writing Seconds and Sevenths |
| Chapter 8 | Major and Minor Triads Building All Triads Triads in Major V and vii ^o in Minor Building All Triads in Major and Minor Keys | 8.1 Major and Minor Triads 8.2 Building All Triads 8.3 Triads in Major 8.4 V and vii ^o in Minor 8.5 Building All Triads in Major and Minor Keys | Writing Triads Writing Triads in Major Keys Writing Triads in Major and Minor Keys Analyzing Triads in Music I |

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| Chapter 9 | Identifying Triads in Inversion | 9.1 Identifying Triads in Inversion | Writing Triads in Inversion Analyzing Triads in Music II Writing Triads in Vocal Style: Doubling and Spacing |
| Chapter 10 | Building Dominant Seventh Chords Building All Seventh Chords | 10.1 Building Dominant Seventh Chords 10.2 Building All Seventh Chords | Writing Seventh Chords Writing Seventh Chords in Inversion Analyzing Triads and Seventh Chords in Music |
| Chapter 11 | Identifying Harmonic Cadences | 11.1 Identifying Harmonic Cadences | Harmonic Progressions Introduction to Part Writing Analyzing Cadences in Music Composition Assignment |